



Pipelines

Bouches et anches



President's Message

HEATHER RICE

Reaching Out, Reconnecting

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I can hardly believe that this Sunday, May 9th, is the last Sunday of Easter. On the following Sunday, Ascension Sunday, we are called to lift our eyes on high and then go out into the world with the good news.

Music is a wonderful way to reach out to the world with good news! Many, if not most churches have been live-streaming services as we can only have 10 people in the church. So good that we have this ability to reach out. As people are vaccinated we are approaching a 'new normal'. Many have said they can go into the church to play the organ, turn on a recording, but they have missed singing with their choir and congregation so very much.

We need to give some thought to how we will re-open/re-build our choirs. People who have not sung much for more than a year will not sound the same. Some fun warm-ups and exercises will help re-build muscles and confidence. I hope you have all responded to Toronto's email as they work at re-structuring the RCCO for when we can 'begin again'.

St. James Press (sjmp.com) has posted some not too difficult summer anthems and instrumental pieces to get started. If you don't see them on the website send them an email.

If you want to relax, read and laugh, check out Mark Schweizer's *Liturgical Mysteries*.

Organ Festival Canada:Hamilton 2021 will be held virtually. You can register for the entire festival or choose specific events. We will miss the 'in person' feel but it is also economical and comfortable to participate at home!

*Music is a wonderful
way to reach out
to the world
with good news!*

The Summer Institute of Church Music will be held on-line July 5-8. Hilary Apfelstadt will be the choral instructor, Matthew Larkin the organ instructor. This year's theme is *Church Music Leadership In Times Of Change*. View their programme and register on-line at sicm.ca You can also subscribe to their newsletter.

The next to last Sunday in May, May 23rd, is Pentecost Sunday. I direct you to Dan Schutte's song *Send Us Your Spirit*. There are several recordings on the web/YouTube. Pay close attention to the words and let your spirit rise with the music in the last verse.



RCCO Ottawa Centre Executive Slate 2021-22

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2021-2022 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently **scheduled for June 7th, 2021** as an on-line Zoom* session:

President: Robert Jones
Vice-President: Alison Kranias
Past President: Heather Rice
Secretary: Sue Sparks
Treasurer: Alexander Reicker
Chaplain: Rev. Canon Christine Piper

National Councillors: Robert Jones
Alison Kranias
Donald Marjerrison

Members at Large: Frances Macdonnell
Catherine Helferty

Convenors of Committees:

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Education Donald Russell
Historic Organs John Wanless
Membership Donald Marjerrison
Newsletter Editors Suzanne and Rick St. Germain
Pro Organo Karen Holmes
Professional Support Rev. Dr. Dan Hansen
Program Convenor Sondra Goldsmith Proctor
Publicity Ian Guenette
Student Concerns Robert Jones and Sue Sparks
Social Convenor Suzanne Marjerrison
Webmaster Ross Jewell

Thank you so much to all of those who have let their names stand for office for the coming year.

*** Note: A link to the on-line Zoom session for the Annual General Meeting will be emailed to all members of the Ottawa Centre on June 6th, the day before the meeting.**



A Note from the Treasurer

ALEXANDER REICKER

By now you will have received your membership renewal statements from National Office. The College year

begins on June 1st and fees are due by May 31st, 2021. If your membership category is incorrect on the statement, please correct

it and enclose the total fee shown below. The 2021/2022 fees (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee	
Adult	\$ 115	\$ 24	\$ 139	* Student rates apply for anyone 35 or under or FULL time student. Please send in proof of eligibility with your fee. A photocopy of your student ID will do.
Institution	\$ 115	\$ 24	\$ 139	
Joint	\$ 149	\$ 26	\$ 175	** Joint senior rate applies if at least one of the joint members is 65 or over.
Student*	\$ 61	\$ 17	\$ 78	
Senior	\$ 96	\$ 17	\$ 113	
Joint Senior**	\$ 137	\$ 19	\$ 156	Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues.

Note that you may now renew your membership on line at www.rcco.ca.

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, you may now do so on our website directly or by downloading a donation form. Please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at <http://www.rcco-ottawa.ca/schol.html>

The COVID-19 Pandemic has significantly impacted Pro Organo. We encourage you to support Pro Organo by making donations on line on our website or by cheque. Your financial support is most welcome as it is the generous donations of our patrons that make these concerts possible. See the bottom of our web page for more details about upcoming virtual and in-person concerts.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2021

*Alexander Reiker
Treasurer*



Member of the Year: Donald Russell

DONALD MARJERRISON

Donald L. Russell, Ph.D., P. Eng., has an Associate Diploma and a Choir Master's Diploma from the Royal Canadian College of Organists and a Diploma in Church Music Studies from the Royal School of Church Music. He is an Adjunct Professor of Music at the University of Ottawa and an active organist, chorister and composer in the Ottawa area. Donald Russell was president of the Ottawa Centre of the RCCO from 2013 to 2015.

Donald Russell currently studies

organ with Mervyn Games and Wesley Warren. He has recently studied with Dr. Maya Badian (composition), Dr. Jonathan Oldengarm (improvisation), and Ruth Barrie (voice). He has a PhD in mechanical engineering from the Massachusetts Institute of Technology and is a Professor and Associate Dean at Carleton University, where his research focuses on the biomechanics of musical performance. Dr. Russell is a co-director of the Musicians' Wellness Centre at the University of Ottawa and is actively

collaborating to expand these efforts on a national scale.

Donald Russell is happily married to Dr. Theresa White, biochemist, and they have two wonderful children — Emily who is completing her Bachelors degree in Health Science at Carleton University this year and Aiden who is finishing a Masters degree in cello performance at the Peabody Institute this year. Donald's hobbies include traditional Okinawan karate in which he holds a fourth degree black belt.

This past year has been challenging for us all, including trying to provide programme and support for members of the Ottawa Centre. We are so fortunate to have Donald Russell to assist in hosting the many Zoom sessions for meetings and events of the Centre. Donald served as President of the Ottawa Centre from 2013 to 2015. He has served in other portfolios such as Student Concerns. Currently, Donald is Education Convenor as well as part of the team involving Programme this year. He has provided invaluable liaison with Carleton Dominion-Chalmers United Church which resulted in the Fundraising Members' Recital for Pro Organo in November 2017 and continues to work in that role. Donald Russell has given the Ottawa Centre his time, valuable ideas and energy. On behalf of the members of the RCCO Ottawa Centre, thank you so much for your dedication and support. - Donald Marjerrison

CHAPLAIN'S CORNER



Rev. Christine Piper

Ascension

What interests me pastorally in the ancient story of the Ascension is that Jesus' going up into Heaven leaves the disciples in a period of interim. For the disciples, the promise of the gift of 'power from on high,' that is the coming of the Holy Spirit which we celebrate at Pentecost, has not yet been granted. They are left deeply alone to be Jesus' hands and feet in the world. They are in a period of interim.

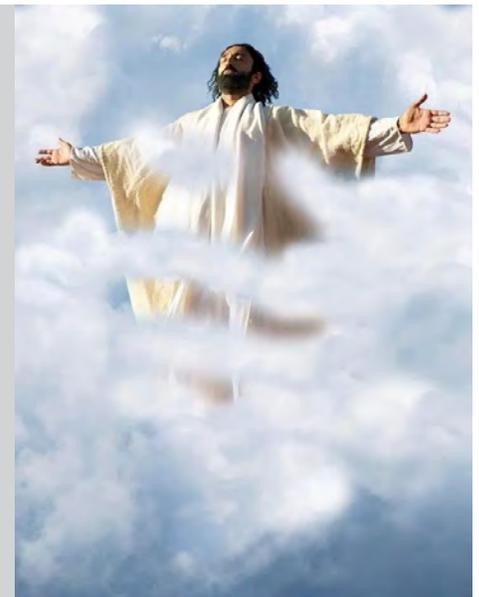
Just as we, and as the Pandemic continues around us, surely now into our fourteenth month, have found ourselves to be in a period of interim. Yes, God is with us, the Holy Spirit blesses and leads us every day to the extent that we are open, but we are physically and socially

on our own. We know something of the isolation that those disciples experienced in that interim between Jesus' Ascension and the gift of the Spirit at Pentecost.

And yet as I write specifically for the RCCO, I find myself searching for a whole other dimension to the Feast day of the Ascension that we celebrate on May 13th this year.. Yesterday I asked my resident organist, Deirdre Piper, with whom I share our home, 'Is there any organ music that has been written on the Ascension?'

Within minutes, I had the score of *L'Ascension* by Olivier Messiaen in my hands. I spent that Saturday morning listening to, and following through, his composition again and again. I traced the four-step journey that Messiaen takes us on, ending with his *Priere du Christ montant vers son Pere*, translated, *Prayer from Christ ascending towards His Father*. It is based on the quote from the Gospel of John, *And now, O Father; I have manifested thy name unto men.... and now, I am no more in the world, but these are in the world and I come to Thee.*

I hear hugely long sustained notes, music that is so calmly serene, so slowly



measured, searching yet at peace, taking me with it into the ethereal reality that is beyond the domesticity of our tiny world, way out there beyond, into a universe within universes. And, as I listen to that final note, sustained through what seems like eternity, laced with sounds within, over and beyond it in the way that only an organ can offer, I am taken beyond the pastoral, important though it may be, to catch a glimpse of the glory of this day known as the Ascension.



Centre Events

Ian Guenette, Donald Russell and Sondra Goldsmith Proctor

Sunday, May 16th, 2021, 2:00p.m.

Energize your Bach playing: Tips and strategies on articulation, pedaling and interpretation

Our next *Café RCCO* features Thomas Annand, a student of Graham Steed, John Grew and Marie-Claire Alain. In 1987 he won First Prize at the RCCO National Organ Competition and since then has pursued an active career as a performer on organ, harpsichord and as conductor. He has been Director of Music at St. Andrew's Church, Ottawa, since 1992, giving over 200 recitals there including a series of weekly recitals where he performed a vast repertoire including the ten symphonies of Widor, the complete organ works of Liszt, Franck and Mendelssohn. As harpsichordist he performed all the major works of Bach in seven marathon recitals in 2004-2005. He has performed as soloist with the National Arts Centre Orchestra and Les Violons du Roy, touring with them to Carnegie Hall on three occasions. He has been a

featured artist in the Boston Early Music Festival, the Carmel Bach Festival, the International Congress of Organists and the Ottawa International Chamber Music Festival. As a conductor he was founder of Capital BrassWorks with whom he recorded for the CBC SM5000 series, and a frequent guest conductor of the Thirteen Strings. He has appeared on film (Denys Arcand's *Le Règne de la Beauté*), radio and television. In addition he has had his choral music published and performed and has contributed continuo realizations to editions of early music. Thomas Annand is a Fellow of the RCCO for which he has worked as examiner and a jury member for the Organ Playing Competition, and is a past-Chair of the Ottawa Centre.

CAFÉ RCCO



Thomas will lead us in a discussion of artistic changes that we are able to consider to improve our own interpretations of Bach. Please register at events@rcco-ottawa.ca. You will receive a Zoom invitation to the meeting the day before the gathering.

Great Bach Marathon Postponed

Due to Covid-19 regulations, the Great Bach Marathon scheduled for Saturday, May 8th, will be postponed until all participants are able to practice in their separate venues and rehearse on the Woodroffe United Church organ. Please consider a piece that you would enjoy working to prepare for the Great Bach Marathon when we may safely hold it. A new date will be announced when it is more safe. Stay well, wash your hands, wear masks and stay socially distanced. We take care of each other by taking care of ourselves. Thank you to Woodroffe United Church, Katarina Jovic, Director of Music, for graciously allowing us to hold the GBM in their sanctuary.



Major Appointment for Ottawa Organist

Frances Macdonnell

Many of us in the Ottawa Centre of the RCCO will remember John Brough who grew up here in Ottawa; his father Jim Brough is still one of our members. John started off as a choirboy at Christ Church Cathedral and studied organ with Frances Macdonnell, finishing his ARCCO while he was still an undergraduate doing a B.Mus. at U. of O., as well as simultaneously gaining the ARCT diploma in Organ Performance. He then went to the University of Alberta to obtain both a Master's and Doctorate degree in Choral Conducting, and he still lives in Edmonton with his wife and two daughters.

It has just been announced that John has been appointed Assistant Professor of Music at Concordia University of Edmonton and Director of Choral Activities at the University, effective August 1st. (It's wonderful that they are planning to have choral activities next year!)



John is also the Director of Music at Holy Trinity Anglican Church in Edmonton, where he has been live-streaming all their weekly services during the pandemic.

He has been the Artistic Director of the Da Camera Singers since the choir's 2005 season. He has led the choir in concerts featuring such works as Rachmaninoff's

All-Night Vigil, Duruflé's *Requiem*, and Orff's *Carmina Burana*. He directed the choir's recording entitled *Eulogies*, a CD comprising Canadian a cappella choral compositions. He also performs regularly as a tenor soloist with Pro Coro Canada.

It's wonderful to see organists and choir directors who grew up in Ottawa spreading their influence throughout Canada - and abroad! Well done, John!

Members News

Mailing Address Update:

Saunders, Merv and Carolyn.
The Village at University Gates
2524 - 250 Laurelwood Drive
Waterloo ON
N2J 0E2



A Meditation for Mother's Day

REV. DR. DAN HANSEN

“Love One Another” (John 15:9-17)

This Sunday, May 9th is Mother’s Day, a traditional time when people all around the world remember their mothers, honour them, and give thanks for their nurturing and love. This is not always the case, but for the most part, it is true, and that is what we celebrate today. We all will do something similar on Father’s Day (June 20th).

The great visit of God to humanity through Jesus Christ and the power of his Holy Spirit is also about love. The fact that God gave Jesus, his son, is central to that love. The life Jesus leads makes concrete a new way of loving one another. We know from his story—his words and actions—how difficult it is to love as God loves and what the result of such loving brings about. In the end, Jesus does fairly well, as it first seems, but being the son of God and faithful to the end, brings about a whole new approach. Suffering and death are not the end. Worldly standards and perspectives no longer set the precedent.

As our gospel text reminds us, Jesus’ new commandment is to love one another. Such love is based on how Jesus has loved us. We learn that from how Jesus has lived throughout the Gospel of John. There have been signs about who he is and what he reflects. He has also presented images, ways to think about him. There have been stories and metaphors to help people in their understanding. Most of all, who and what Jesus has attended to distinguishes him from traditional religion and the religious authorities.

In fact, there is a breath of fresh air with Jesus; no longer is faith taken for granted or predictable. It is concrete and decisive, and calls a faithful person to live and respond to God’s world in new and creative ways, sometimes challenging the status quo and what seems most comfortable. It calls for a personal commitment and response. Simply put, it’s not just about following the rules.

The love that Jesus lives out calls for followers to be committed to living in a

new way, especially in relationship with one’s friends. As we find out, Jesus’ use of “friends” is very specific. The love that he lives regarding his friends cannot be matched. It involves laying down one’s life for one’s friends. This is not only about putting oneself in danger for the sake of protecting. It means that one is most likely to suffer and have to give up something, in order to love. Yes, doing good deeds is helpful, and these are necessary. Deeply caring for one another is central to our life together.



What Jesus is talking about here is the challenge to take the road less travelled: choosing to go beyond simply helping someone out. This is a commitment heretofore unseen or unheard of in worldly life. There, people will only go so far in helping one another out. They will never give up what they have and what sustains them for life. Their self-interests and livelihood remain a focus. But Jesus is calling disciples to go beyond worldly standards in thought, word, and deed. Clearly, this is no ordinary calling. This is true regarding how Jesus names his followers and relates to them. We learn that in particular in the Gospel of John. Being in relationship with Jesus changes one’s status. The concern here is what “friendship” means. As we read, a person becomes Jesus’ “friend” only by following his commandment. This is a command to a new way of loving.

This is not a love that walks away, resigns, or stays at home, just because there is an excuse. This is a love that demands a new way of living in the world

and relating to God and His creation. It is a love that doesn’t shut down even when there is a world health crisis and we are forced by law to stay at home. It is a love that has a huge capacity to embrace the totality of life, both the good and the bad, and to work with that, living in that tension. It is a love that does not allow itself to become one-sided and out of balance. Love does not control or bully.

The church does not organize itself and live out its life based on what the government says. It is the body of Christ, an organic being deeply connected with God through his son, Jesus Christ. The church is led by Jesus through the power of his Holy Spirit. The sacraments of baptism and holy communion are an integral part of that.

Friendship is different than “servanthood.” Jesus makes that clear. He chooses not to call his followers servants, because they do not know what the master is doing. In relationship with Jesus, a disciple is a “friend.” Jesus opens up the realm of God, to draw followers closer to himself and thus closer to God. He does this freely and openly by making explicit how people can live and work with him. Everything Jesus knows he passes on to his disciples—friends—ones that he commands to love in a new way and they follow.

The last point that Jesus makes in the gospel reading today is about being chosen. Followers do not choose Jesus, but he chooses them. We have to remember that this text is part of Jesus’ words at the Last Supper, when he is speaking specifically about where he is going and how his immediate disciples are to continue what Jesus has established. As contemporary disciples, we can take these words to heart, utilizing them in similar ways. Being a disciple, following Jesus, and coming to church may at first seem to be our choice, but there is much more going on there. What we do reflects how God, through Jesus and the Holy Spirit, are doing through us. God is working out His purposes in us. And when we

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fall short, it is usually because we keep ourselves boxed in regarding how we know and understand God.

And that brings us back to where we started out today.



Today is Mother's Day. We are grateful for our mothers for bringing us into this world. We are thankful for the nurturing they have done, and continue to do, as they remain with us in thought and still influence our actions.

The love that Jesus is talking about here goes far beyond the love any one

person can give. He is talking about a relationship of friendship that goes beyond family dynamics, even dysfunctional ones, toward the immense love capacity of God. For disciples, this is a commandment. There is no choice in the matter. Yet for all who freely choose to follow Jesus' commands, be his friend, and lay down their lives for others, will come a life and relationship with God heretofore unknown.

We all have our stories about our mothers, or even being mothers or motherly in some way. But the love we are talking about today is one that goes far beyond that. Jesus invites us to be partners with him, friends, in bringing a powerful love to the world. You don't have to be a mother or father to do this! But you must be a committed Christian who is willing to be stretched in your understanding of love, who is included, how it is lived, and the large capacity God's love contains for showing the world an other-worldly way of life here and now.

Our governments cannot be in tune with this because of being elected officials and having certain mandates to follow. But we can, as disciples of Jesus Christ, friends in Christ, on this Mother's Day, and as we continue to move through this pandemic. The love Jesus shows to us—God's love—is one that never gives up, has a huge capacity for compassion and grace. It is also extremely persistent in bringing all together—God's creation—as one: to know and receive the insight and possibilities with which God has gifted humanity.

I especially thank my mother, today, for being persistent about going to church and being faithful to God, and making me take piano lessons, for that road has provided me with gifts that keep on giving. Through her, I was raised to know the love of God and the music of His creation, and to let it lead me through my life, and now, especially during these pandemic times, in ways beyond thought and imagination.

Let us pray:

*Gracious and loving God, on this Mother's Day, we give you thanks and praise for our mothers and the opportunity to celebrate them. We are grateful for the love that nurtured us to be who we are today. We are thankful that, through our Christian discipleship and the family of God we also belong to, we have an opportunity, through the love of Jesus, to be his friends, no longer servants but friends, brothers and sisters in Christ. Through him and our baptism in his name, we are born again into everlasting life, a life that gives itself completely, so that others may have life and live it abundantly. We have been chosen by Jesus, called to love one another as he first loved us and continues to do. Let us abide in his love, that we may be his body and loving presence in your world,
O God, led by the Spirit of truth.
Amen.*



OTTAWA CENTRE EXECUTIVE 2020-2021

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SATURDAY, 8 MAY / 10:30 A.M.
WEB MEETING



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Robert Hall	705-626-9995	rhall@laurentian.ca Sundays, weddings, funerals
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Disclaimer

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